

Life, the Universe & Everything Schedule: Saturday, Feb. 16, 2008

Hour	3220	3222	3224	3223	OTHER
9-9:50	Researching unusual subjects	Cultural Taboos	“	(EC) 9-9:25: What is SF&F? 9:30-9:55: SF Media as a way to Teach Reading	
10-10:50	LDS Beliefs and SF&F	Writing for Children	“Mythic Symbols of Batman” (John Darowsky)	Using Manga to get Kids Interested in Reading	
11-11:50		Main Address Gail Carson Levine			
12-12:50	Japanese Culture		Breaking into Book Illustration	Using SF&F to Interest Kids in Science	One-on-one Poetry Workshop
1-1:50	Adding a Little Reality to your Science Fiction (Jae Heiner)	The Myth of Writer’s Block	Drawing and Forming Dinosaurs	Using SF&F to teach Kids how to Write	Signing: Defendi, George, Harrison, Savage, Shelly, Wright, Vanderhooft
2-2:50		SF&F as a Legitimate Literary Genre (Orson Scott Card)			
3-3:50	Soft Science		Keele’s Korner	Writing for the YA Market	Signing: Tayler, Stone, Willis, Genesse, Park Baker
4-4:50	When Building Worlds	Twisting Fairy Tales	“Of Saints and Starships” (Liz Busby) and “Harry Potter: A Hero for the New Millennium: (Kathryn Olsen)	Martial Arts and Self-defense (Matt Spackman)	
5-5:50	Real Animals that are Stranger than Fiction (Brent Beardsley)	Creative Collaboration	Horror Panel	Creating a Fictional Language: The Next Step (Nathan Richardson)	

Filking after banquet at Joe Ficklin’s house. Address in the registration room.