

LTUE 2012 Friday Grid

One on One Poetry Workshop. Stop by the Collings' table in the dealer's room with a poem and Dr. Michael Collings will help you make it better.

	Center Stage	SC206ABC	SC213A	SC206GH	SC206B
9 AM	Story Structure	Creating Magic	Military on Military SF	"Life" at 30: 30 years of LTUE	Dealers' Room
10 AM	Self-Editing and Revision	Stealing from History	Monsters and Mormons	"Informed Consent: How Best to Mentor the Chosen One"	Dealers' Room
11 AM	James A. Owen	XXXX	XXXX	XXXX	Dealers' Room
Noon	XXXX	How to Write a Good Short Story	Myth and Symbol, History and Fantasy	"Proud to Be an American: Perceptions of American Patriotism from 1945-2009 in United States of America through the Medium of Captain America Comic Books"	Dealers' Room
1 PM	Writing Excuses	Military Characters	XXXX	"World War Z: A New Dystopia for Contemporary Fears""	Dealers' Room
2 PM	Writing Excuses	The Principles of Suspense	Ecology and Evolution in Science Fiction	Art Tools of the Trade	Dealers' Room
3 PM	Injecting romance into ghost stories	The Good and the Bad	The Secret Mind of a Serial Killer	Military Strategies	Dealers' Room
4 PM	Local Publishers	How to Read Aloud	Reading: Elizabeth Mueller (25 minutes) Brandon Sanderson (30 minutes)	"A Grain of Truth"	Dealers' Room
5 PM	Build A Bare Story	Effective Book Signings	Science Fiction and Computing	Encounters at the Edge of the Solar System	Dealers' Room

6 PM	You've Written Your First Book. Now What?	Writing Query Letters	Book Bombs	Constructed Languages, part 2	XXXX
7 PM	XXXX	Why We Love Horror	How to Lay Out Your Comic	Constructed Languages, part 2 (cont.)	XXXX
8 PM	Signing				XXXX
9 PM	Signing				XXXX